

DERRICK QUEVEDO

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PAINT IS PULLED ACROSS THE SURFACE.

LAYER AFTER LAYER, COLOR ADVANCES AND RECEDES LIKE THE TIDES.

AS THE PAINT FLOWS BACK AND FORTH

THE SURFACE GLOWS FROM EPHEMERAL FLUX.

SIMPLIFICATION SUSPENDS THE FRESHNESS OF THESE FLEETING MOMENTS

AND DISTILLS THE SURFACE FROM A SERIES OF EVENTS

INTO A SINGLE EXPERIENCE.